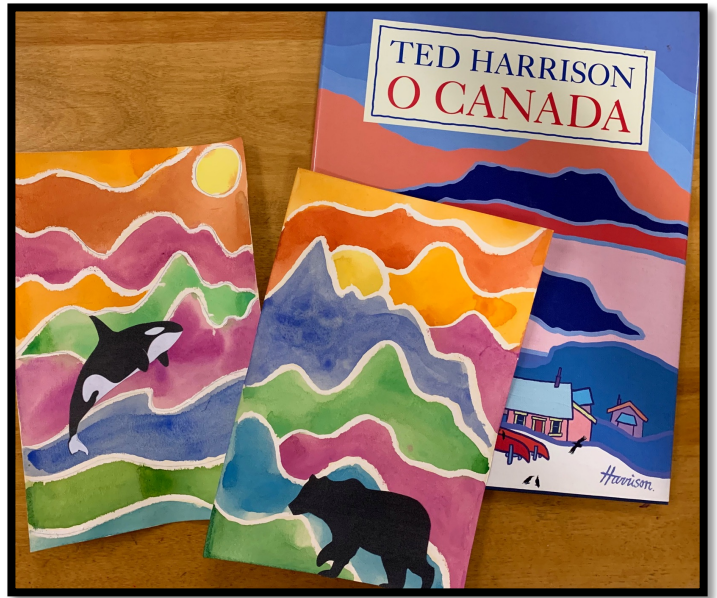


Ted Harrison Inspired Landscape

TIME: 45-60 min

MATERIALS

- Card stock (1/2 sheet per student)
- White pastel
- Tempera paint (we use pucks)
- Scissors
- Glue stick
- Silhouette (printed)
 - Use any animal native to your area.
 - We live in coastal BC so we use orcas, salmon and bears but you can choose an animal that makes sense with your landscape/region.



STEPS

- Plan out your landscape. Our examples here are meant to be representative of our coastal BC region so we have mountains, rivers and oceans. Your landscape can look anyway you want.
- Use the white pastel to draw your lines on the card stock. It's best not to use pencil first, as it will show through the white. Ted Harrison's work has very fluid, smooth lines that don't have harsh corners. The pastel should be smooth so that it acts as a barrier for the paint.
- Paint inside the white lines with tempera paint. We often do warm colours for the sky and cool for the land and water. If you look at many of his pieces, there is a lot of blue, purple and red as he painted a lot of northern scenes. This is *inspired* work, so use colours that would compliment your landscape.
- Cut out the silhouette and glue it onto your landscape.

* I realize the orca isn't a silhouette, but we wanted to make sure our audience knew exactly what animal it was

* The book "O Canada" is a great way to show off some of his work. Alternatively, find examples online as reference.